



Miriam Medrez, Mexico City, 1958. She studied Fine Arts at the National Autonomous University of Mexico (UNAM) and at Concordia University in Montreal, Canada; She worked as a teacher at the University of Betzalel, Jerusalem, Israel and at the Center for Higher Design Studies of Monterrey (CEDIM), Monterrey, Mexico. Since 1985 she has lived in Monterrey, Nuevo León, a place where she conceptualized, developed and consolidated much of her work as a sculptor. Her career is characterized by a constant and unwavering creative search, addressing different fields and media, which has given her work a multidisciplinary component. She has experimented with various techniques with notable quality of execution and craftsmanship, resulting in multiple individual and group exhibitions in both Mexico and the United States, Venezuela, Austria, Denmark, France, Ireland and Portugal.

Miriam Medrez has several distinctions, recognitions and awards among which it is worth mentioning 1st place in Sculpture, IV Monterrey Femsa Biennial, (1998), Institutional Stimuli (National System of Creators FONCA/CONACULTA (2006 - 2009), (2010-2013 Among the most recent exhibitions in which he has participated, the following stand out: *Hilvanando Identidades* at the Querétaro Art Museum, Querétaro, and in the Capilla del Arte of the University of the Americas, Puebla, Puebla (2013). *The eyes cannot see* in Crearte by ICBC, Ensenada Baja California (2011). Del Desierto Museum of Finance and Public Credit, Mexico City MARCO Museum of Monterrey Asalto de Memories (1995) and *The Structure of the Skin* (2008).

Even though she has moved through abstraction, the link with corporeality is a constant in her work. The reflection on the woman's body is the subject of her work and even though images of the female body abound in the history of art, in Medrez's work it is approached from the perspective of the artist herself and beyond, from her own bowels. The view is from the inside out and draws on gender ideas from a perspective that is both intimate and universal.

The relevance of Medrez's work is not only in her extraordinary ability to transform the material through the skill of her hands but also in the concepts, processes, techniques developed, and the aesthetics, which are capable of affecting the viewer by extending their imagination. beyond assumed limits, revealing a powerful connection between body, spirit and mind.



Remembranza Series

Technique: Thread, metal structure

Measurements: 1.85 m x 0.96 m x 0.82 m



### Remembranza Series

Technique: Printed fabric, embroidery, resin and golden thread

Measurements: 0.47 m diameter x 0.14 m





Remembranza Series

Technique: Printed fabric, embroidery, resin,  
and silver thread

Measurements: 0.55 m diameter x 0.14 m



"Desde la Tierra" Series  
Technique: Textile, scraps of fabric  
Measurements: 3.00 m x 1.50 m





“Desde la Tierra” Series  
Technique: Textile, scraps of fabric and  
hand sewn



"Desde la Tierra" Series  
Technique: Textile, scraps of fabric and  
hand sewn  
Measurements: 1.51 m x 2.0 m x .05 cm





“Desde la Tierra” Serie  
Technique: Textile, scraps of fabric and  
hand sewn  
Measurements: 1.30 m x 2.50 m x .03 cm



“Desde la Tierra” Series

Technique: Textile, scraps of fabric and  
hand sewn

Measurements: 2.60 m x 1.70 m x 0.5 cm





"Desde la Tierra" Series  
Technique: Textile, scraps of fabric and metal  
wire airplane  
Measurements: 3.10 m x 1.45 m x 0.45 m





“Desde la Tierra” Series

Technique: Textile, scraps of fabric and  
metal wire airplane

Measurements 3.40 m x 2.00 m x 0.07 m



“Desde la Tierra” Series  
Technique: Textile, scraps of fabric and  
metal wire airplane  
Measurements: 2.50 m x 1.75 m





“Desde la Tierra” Series

Technique: Textile, scraps of fabric and  
black suede

Measurements: 2.70 m x 2 m x .05 cm





Remembranza Series

Technique: Printed fabric, embroidery, and  
golden thread

Measurements: 0.80 m diameter x 0.32 m

**Miriam Medrez**

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