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ELENA REDAELLI | MAKING THE SOFT WATER

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FOLLOW THE THREADS

From November 3 to 12, textile and fiber art take center stage in New York City with FOLLOW THE THREAD, a widespread exhibition of works of art by Italian, American and international artists installed in various locations throughout the City. Promoted by ArteMorbida, a magazine specializing in contemporary fiber art.

Opening reception: Nov 3, 6-8 pm, Maker's Studio at Chelsea Market 448 W. 16th Street, New York

www.artemorbida.com



ANGELICA BERGAMINI

ELENA REDAELLI

curated by Barbara Pavan and Maurita Cardone

DOM INTERIORS

66 Crosby Street
New York, NY

11.3 | 11.12.2023



ANGELICA BERGAMINI

Cross-cultural studies and an interest in philosophy and psychology guide the artistic research of Angelica Bergamini, intersecting aesthetic and ethical values. She considers her work as a visual poem, thus conceiving art as a bridge between contemplation and action and her work as an act of meditation on the quest for balance between the inner and outer worlds. Interested in the world of the archetype and the energy that emanates from it, she questions what lies beyond the conscious mind, living her artistic research as an exploration of the reservoir of knowledge that the unconscious represents and researching the relationship between the personal and collective unconscious. She relies on imagery and practice, rather than theory, to create a connection between the unconscious and the conscious mind, in search of a holistic view of the self and the world. The choice of thread is both technical and conceptual: for "Clouds" she used a material that could evoke the visual presence of the untouchable consistency of the natural element and its mutability in the light.



Angelica Bergamini is an Italian-born visual artist and color therapist based in New York City. She spent academic years in Spain at the Faculty of Fine Arts of the University of Granada and the Museo Nacional Centro de Arte Reina Sofia in Madrid, graduating cum laude in Painting from the Fine Arts Academy of Florence (Italy). She has recently concluded her Master's degree in Partnership studies and Shamanism at the University of Udine (Italy) to deepen aspects of partnership investigations (based on the work of the cultural historian Riane Eisler) by acquiring psychological, sociological, and anthropological foundations of traditional Shamanism. She has shown in the US, Europe, and China, including C24Gallery, Tanja Grunert, Lehman College Art Gallery, Ivy Brown, White Box, BRIC Arts Media, Photo New York (New York), Torrance Art Museum (Los Angeles), Chelsea Space (London), Galerie Arnaud Lefebvre (Paris), Färgfabriken (Stockholm), Pari&Dispari (Milan and Reggio Emilia) and at Kwai Fung Hin Art Gallery (Hong Kong). Her latest solo show was at MuSA, Museum of Sculpture and Architecture, in Pietrasanta (Italy).

ANGELICA BERGAMINI | CLOUDS

Series WE DWELL UNDER THE SAME SKY
Medium: Monofilament fishing line



ELENA REDAELLI | MAKING SOFT WATER

Two felt panels cm. 150 x 150
Print on textile drawing cm. 150 x 150
The sound file: "making soft water" completes the project
Listen here <https://www.elenaredaelli.com/softwater>



ELENA REDAELLI

"Making Soft Water" inquires into the material as a carrier of meaning, a dynamic, changeable matter inter-connecting different substances. Water permeates bodies, crossing their membranes, and teaches us that, unlike isolated entities, we are all part of a vast system of interconnections. Water makes us equal and fluid entities. My work is a visual investigation of the impermanence of water. As it does on the surface of the planets, water, while disappearing, leaves its memory on the wool, creating cracks, holes, caves and valleys: a succession of blanks and creases, voids and solids, with a proper atmosphere where stories of gesture, time, animals, plants and humans are invisibly archived. Written on the surface of these panels is the result of deep contamination or a secret way of communicating among elements. We, humans, are a part of this system of interdependency, small drops of something bigger. The sound of felt making reminds us of the circularity of oceanic eddies, water and wool becoming a soft surface, human gestures kneading and compressing matter, binding fibre after fibre into a mass with new properties. Wool mimics rock; water creates both.

*inspired by the concept of Hydro feminism in Astrida Neimanis: "Hydrofeminismö: on becoming a body of water." (In *Undutiful Daughters: Mobilizing Future Concepts, Bodies and Subjectivities in Feminist Thought and Practice*, eds. Henriette Gunkel, Chrysanthi Nigianni and Fanny Söderböck. New York: Palgrave Macmillan, 2012)



Elena Redaelli creates projects that seamlessly exchange with the environment and the public. She employs a combination of research and production techniques to create public art, site-responsive, and environmentally conscious works characterised by extensive manual labour, craft techniques, and organic processes. She explores the transformation, generation, and decay of matter and challenges the boundaries of authorship and active intervention, applying fluid methods where improvisation and exchange encourage the interplay of different species, animate and inanimate beings. Redaelli is passionate about making and values ancient practices such as hand-weaving, knitting, crocheting, felting, embroidery, and paper-making. She is also committed to environmental sustainability, researching and promoting the use of natural, recycled, and local materials. With a Master of Fine Arts from UCA in London and an MA in Sculpture from the Academy of Fine Arts, Rome, Redaelli has developed her practice through art residencies, site-specific projects, and symposiums worldwide.